

Dear Weaver of Our Lives' Design

♩ = 100 A E E7 A D E7 A E

1. Dear weav - er of our lives' de - sign whose
 2. Take up the fab - ric of our lives with
 3. Let eyes that in the plain - est cloth a

3 A E F#m B7 E E7 A E7 A F#m

pat - terns all o - bey, with skill - ful fin - gers
 hands that gen - tly hold; bind in the rag - ged
 hid - den beau - ty see dis - cern in us our

6 A Bm E C#m DM7 G#dim A Esus E#dim7

gent - ly guide the stur - dy threads that
 edge that care would sun - der and that
 rich - est hues, show us the pat - terns

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Music: Nikolaus Herman, 1480-1561, harmonized by J.S. Bach, 1685-1750

Singing the Living Tradition #22

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LOBT GOTT, IHR CHRISTEN

8.6.8.8.6.

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The musical score is written for a piano and voice. It features a treble and bass staff with a key signature of three sharps (F#, C#, G#) and a common time signature. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are written below the treble staff, aligned with the notes. The score consists of 8 measures. The first measure has a treble staff note (F#4) and a bass staff note (F#2). The second measure has a treble staff note (A4) and a bass staff note (A2). The third measure has a treble staff note (C#4) and a bass staff note (C#2). The fourth measure has a treble staff note (A4) and a bass staff note (A2). The fifth measure has a treble staff note (D4) and a bass staff note (D2). The sixth measure has a treble staff note (F#4) and a bass staff note (F#2). The seventh measure has a treble staff note (A4) and a bass staff note (A2). The eighth measure has a treble staff note (A4) and a bass staff note (A2). The score ends with a double bar line.

F#m A C#m A D F#m7 A/E E7 A

will_ sur - vive the tan - gle_ of our days.
pain_ would tear, and mend our_ rav - 'ling souls.
we_ may_ use to set our_ spir - its free.